

MAREK RYSZARD DOJS, MFA
Curriculum Vitae, (January 2024)

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EDUCATION

Ph.D. Candidate, Holocaust and Genocide Studies, Gratz College	Expected 2027
Fields: Interdisciplinary Studies in Visual Media, Memory, and Mass Atrocity	
MFA, Radio, TV, & Film, University of North Texas	2009
Fields: Documentary Film Production and Studies	
Certificate in Documentary Filmmaking, George Washington University	1999
Joint BA, History & Communication, University of St. Thomas (Texas)	1998

ACADEMIC & PROFESSIONAL POSITIONS

Program Director: Communication, Art, University of Mary	2018 - Present
Associate Professor, University of Mary	2018 - Present
Assistant Professor of Communication, University of Mary	2014 - 2018
Assistant Professor of Digital Cinema, Southern Arkansas University	2010 - 2014
Adjunct Professor, Southern Methodist University	2010
Adjunct Professor, Southeastern Oklahoma State University	2009 - 2010
Adjunct Professor, University of North Texas	2009
Teaching Fellow, University of North Texas	2007 - 2009
Coordinator of Youth Ministry, St. Theresa Catholic Church, Sugar Land, TX	2000 - 2006
Filmmaker, Photographer, Editor, J Like Y Films	1998 - Present

RESEARCH INTERESTS

Intersection of Art, Communication, History, Faith
Visual Media
Post-Conflict Societies and Memory
Diaspora Artistic Identity and Expressions

TEACHING INTERESTS

Film Studies and Production
Semiotics and Visual Culture
Catholic Church and Social Communication
Holocaust and Memory

CREATIVE WORK - FILM/VIDEO/MEDIA PRODUCTION

COMPLETED WORKS:

THE VANISHING POINT: TRACING SHADOWS IN PRUSSIAN BLUE. Documentary. 20 min. 2023.

"The Vanishing Point" is an exploration of memory, identity, and photography - delving into the haunting shadows of Auschwitz through the lens of four photographs.

Link: <https://vimeo.com/mrdojs/vanishingpoint-tracingshadowsinprussianblue?share=copy>

Screenings and Awards:

- Kansas City Underground Film Festival, Sept. 9-17, 2023. Kansas City, MO. - *Finalist*
- Alternative Film Festival - Sept. 27, 2023. Toronto. - *Nominated - Best Long Short Doc.*
- Screening & Discussion - Fall Convocation Series - Nov. 10, 2023. Univ. of Mary, Bismarck, ND.
- Fargo Film Festival, March 19-23, 2024. Fargo, ND.
- Screening & Discussion - April 11, 2024, Bismarck State College, Bismarck, ND.

CROSSING THE BRIDGE: FINDING MUTUAL LANGUAGE IN SIBERIA. Documentary. 47 min. 2021.

Two Native American girls as they encounter indigenous cultures throughout Siberia. Their journey results in a deeper understanding and appreciation of their own cultures.

Link: <https://vimeo.com/580593691>

Screenings and Awards:

- UFVA Conference, August 2012. Chicago, IL. (as Work in Progress)
- UFVA Conference, August 2014. Bozeman, MT. (as Work in Progress)
- University of Mary Faculty Research Colloquium, Nov. 14, 2018. (as Work in Progress)
- North Dakota Human Rights Film Festival, Nov. 2-8, 2021.
- Black Hills Film Festival, February 18-28, 2022. Hill City, South Dakota.
- Spotlight Documentary Film Awards, Jan. 20, 2022. Atlanta, GA. - *Gold Award Winner*
- Worldfest Int. Film Festival - April 20-24, 2022. Houston, TX. - *Winner Bronze Remi*

NO VACCINE FOR DEATH WET PLATE COLLABORATION. Director. 2021.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “The Triumph of Death” by Pieter Bruegel the Elder painted c. 1562. July 17, 2021 at the University of Mary in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

Link: nostalgicglasswetplatestudio.zenfolio.com/blog/2021/7/-no-vaccine-for-death

SCHOOL OF ARTS AND SCIENCES PROGRAM VIDEOS. 2021.

A series of short videos that highlight each of the programs within the School of Arts and Sciences at the University of Mary.

Links:

Biology - vimeo.com/512572470

Catholic Std. - vimeo.com/512576534

Chemistry - vimeo.com/640192522

Communication- vimeo.com/512585843

English - vimeo.com/512589657

History - vimeo.com/515499113

Math - vimeo.com/512598993

Music - vimeo.com/512641871

Music MA - vimeo.com/512603550

Philosophy - vimeo.com/806373548

Politics - vimeo.com/792687056

Social Studies Ed - vimeo.com/512650962

Spanish - vimeo.com/582958226

Theology - vimeo.com/512658004

THE THRONE OF THE GODS WET PLATE COLLABORATION. Director. 2019.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “Olympians” by Nicolas Andre Monsiau. The shoot took place July 20, 2019 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

Link: <http://sharoncol.balkowitsch.com/throne.htm>

THEOLOGY OF THE BODY VIDEO SERIES. 2019.

A series of four videos designed for use during marriage preparation classes and retreats. Service work for the Diocese of Bismarck, ND.

Links: What is Love? - <https://youtu.be/rBgLsIHlFAo>

Two Become One - <https://youtu.be/YC1R4f2qJ-c>

The Right Order - <https://youtu.be/Li-0rZcv3F4>

LIBERTY TRUDGES THROUGH INJUSTICE WET PLACE COLLABORATION. Director, 2018.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “Liberty Leading the People” by Eugene Delacroix. The shoot took place July 21, 2018 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

Link: <http://sharoncol.balkowitsch.com/liberty.htm>

VOCATION VIDEO SERIES. 2018.

A video series produced for the Sisters of Annunciation Monastery, Bismarck, ND.

Links: Vocation Story - <https://youtu.be/hmNkiW9jFqY>
Life as a Sister - <https://youtu.be/odlaOZShD5I>
Advice - <https://youtu.be/-9XT7Znwmq4>

THE CAPSIZING OF HUMANITY WET PLATE COLLABORATION. Director. Photo. 2017.

Art project organised by wet plate photographer Shane Balkowitsch inspired by “The Raft of the Medusa” by Theodore Gericault. June 17, 2017. Final plate donated to the Bismarck Hist. Society.

Links: <http://nostalgicglasswetplatestudio.zenfolio.com/blog/2017/6/the-capsizing-of-humanity>
Short Documentary: https://www.youtube.com/watch?v=HXpzXcm1_H8

YOU BEAUTIFUL CRAZY BLIND CRIPPLE. Director, Editor. Narrative, 33 min. 2016.

Walter, a first-time criminal on the run, stumbles across the isolated farmhouse of Maya, an eccentric blind widow. He plans to escape by stealing her pick-up truck, but she has other ideas... and an unlikely romance ensues.

Link: <https://vimeo.com/185222264>

Screenings and Awards:

- Premiere Screening, November 16, 2016. Bismarck, ND.
- WorldFest Int. Film Festival, April 21-30, 2017. Houston, TX - *Winner Platinum Remi*
- Tioga Film Festival, August 3, 2017. Tioga, ND - *Winner Best Narrative Short*
- South Dakota Film Fest, Sept 21-24, 2017. Aberdeen, SD. - *Winner Best Dakota Narrative*
- Black Hills Film Fest, April 25-29, 2018. Rapid City, SD. - *Winner Best Short Narrative*

CALLED TO SERVE. Video Series, 2016.

Video series for “Called to Serve: Forming Tomorrow’s Servant Leaders” a presentation by Melinda Seidling prepared for Association for Student Affairs at Catholic Colleges and Universities Conference at St. Norbert’s College. July 19-22, 2016. De Pere, WI.

Links: What is Service? - <https://youtu.be/URVnceau1V8>
Why is Service Important? - <https://youtu.be/DZBvS51h-RI>
How we Serve - <https://youtu.be/epsxJHYfyiA>
Formation for the Future - <https://youtu.be/Xe3Ue-MSJSg>
Opportunities for Involvement - <https://youtu.be/5OpyLhl53T0>

MURDERER’S GULCH WET PLATE COLLABORATION. Director. Photography. 2016.

Organised by wet plate photographer Shane Balkowitsch, this project was an artistic collaboration of over 30 participants. The goal was to create a scene in an alley in downtown Bismarck, ND on June 11, 2016, that would commemorate the historical area known as “Bloody Fourth” or “Murderer’s Gulch”. The final plate has been donated to the Bismarck Historical Society.

nostalgicglasswetplatestudio.zenfolio.com/blog/2016/6/gulch

THE GOOD FATHER. Director, Editor. Narrative, 19 minutes. 2015.

A loner’s life is turned upside down when he discovers a baby in the most unlikely place.

Link: <https://vimeo.com/144291663>

Screenings and Awards:

- University of North Texas, November 5, 2015. Denton, TX.
- Siouland Film Festival, February 27, 2016. Sioux City, IA.
- Fargo Film Festival, March 15-19, 2016. Fargo, ND.

- Dakota Digital Film Festival, April 8, 2016. Bismarck, ND.
- WorldFest Int. Film Festival, April 8-17, 2016. Houston, TX. - *Winner Gold Remi*
- FirstGlance Film Festival (online), April 11-13, 2016. Los Angeles, CA.
- NDstrong Film Festival, May 7, 2016. Minot, ND. - *Winner - Best Film*
- UFVA Conference, July 31 - August 4, Las Vegas, NV.
- Atlanta ShortsFest, July 15-16, 2016. Atlanta, GA.
- Tioga Film Festival, August 6, 2016. Tioga, ND. *Winner - Best Narrative Short*
- Portland Film Festival, August 29-September 5, 2016. Portland, OR.
- London Indie Film Festival, Sept. 20, 2016. London, UK.
- South Dakota Film Fest., Sept. 21-25, 2016. Aberdeen, SD. - *Winner Best Short Drama*
- Blowup Chicago Inter. Arthouse Film Fest., Nov. 4-7, 2016. Chicago, IL. - *Finalist*

THE WONDER. Director, Narrative, 14 min. 2014.

Two friends scam an out of favour baseball player for a large sum of money. Production was the result of a class project written and shot primarily by students from Southern Arkansas University.

Link: <https://vimeo.com/mrdojs/thewonder>

Screenings and Awards:

- SAU Digital Cinema Spring Showcase. May 2014.

REMESHES OF THE AFTERNOON. Director, Experimental, 17 min. 2012.

A tribute and modern interpretation of Maya Deren's *Meshes of the Afternoon*. Production was a class project for students from Southern Arkansas University.

Link: <https://vimeo.com/79611976>

Screenings and Awards:

- SAU Digital Cinema Spring Showcase. May 2012.
- Offshoot Film Festival, October 4-7, 2012. Fayetteville, AR.

ALTAI MUSIC SERIES. Documentary, Series. 2009.

Series of three videos of musicians from Gorno-Altai performing traditional music.

Links: <https://vimeo.com/80203459>, <https://vimeo.com/80203860>

SIGHTS AND SOUNDS OF THE MYSTERIOUS SIDE OF MYSELF. Documentary, 30 min. 2009.

British filmmaker from the US travels to Belarus to connect with his Polish roots.

Link: <https://vimeo.com/116010071>

Funding:

- 2008 SWAMP Emerging Filmmaker Fellowship
- Pulaski Scholarship for Graduate Studies, 2008-2009.
- Staples Graduate Scholarship, 2008-2009.

Screenings and Awards:

- UFVA Conference, August 2009. New Orleans, LA.

RETURN TO STOŁOWICZE. Documentary, 9 min. 2008.

In 1940 Irena was deported from her village, Stołowicze, Poland. 70 years later, her grandson feels called to journey to the small village now in Belarus.

Link: <https://vimeo.com/55915831>

Funding:

- 2008 SWAMP Emerging Filmmaker Fellowship.
- Pulaski Scholarship for Graduate Studies, 2008-2009.

Screenings and Awards:

- Encuentro Bicultural De Cine Migracion, 2008 Mexico City, Mexico.
- New Strand Film Festival, 2009. West Liberty, IA.
- VideoFest (Formally known as The Dallas Video Festival), November 2009. Dallas, TX.
- Ann Arbor Polish Film Festival, November 2011. Ann Arbor, MI.

Broadcast:

- THE TERRITORY Series, Episode 5. July 24, 2010. KEDT-TV Corpus Christi, TX.
- THE TERRITORY, Season 34. Sept. 12, 2011 (Houston PBS) & winter 2011 (Texas Public Broadcasting Stations.)

FROGS AND SNAILS. Director. Documentary, 21 min. 2008.

The filmmaker reflects on his own journey to manhood at the birth of his second son.

Link: <https://vimeo.com/79900032>

Screenings and Awards:

- East Carolina Film Festival, April 2009. Greenville, NC.
- New Strand Film Festival, May 2009. New Liberty, IA.
- UFVA Conference, August 2009. New Orleans, LA.

CHANGING KEYS. Editor. Documentary, 14 min. 2008.

A documentary about the growing pains of an adolescent piano prodigy.

THE ULTIMATE SPIRIT. Cinematographer, Editor. Documentary, 30 min. 2008.

The sport of Ultimate Frisbee and the journey of UNT men's team journey.

THE ULTIMATE GOAL. Cinematographer. Documentary, 22 min. 2008.

Alternate cut of *The Ultimate Spirit*.

A TALE FOR SHUMLI. Sound Recordist, Documentary, 20 min. 2008.

Courage and determination help a couple overcome the most unexpected situations.

Screenings and Awards:

- Thin Line Film Festival, 2008. Denton, TX - *Winner of Student Award*
- Dallas Video Festival, 2008. Dallas, TX.
- AFI Dallas, 2009. Dallas, TX.

BATH TIME. Experimental Documentary, 4 min. 2007.

From the turn of the tap to the last drop down the drain. Bath time from a child's POV.

Link: <https://vimeo.com/79851056>

Screenings and Awards: Graduate Student Screening, UFVA Conf, 2008. Colorado Springs, CO.

- New Strand Film Festival, 2008. New Liberty, IA - *Winner of Student Visionary Award*

REFINING SUGAR LAND. Documentary, 17 min. 2007.

50 years ago Sugar Land was a small town centred around the Imperial Sugar refinery.

Link: <https://vimeo.com/79611975>

WORKS IN PROGRESS:

INTO THE FIELD OF ASHES. Director, Cinematographer, Editor. Doc. - in Pre-Production

A third generation holocaust survivor attempts to preserve the stories and memory of his grandfather in the last days of the authentic witnesses.

Funding: Southern Arkansas Faculty Research Grant - 2012

FOUR PLUS... Director, Cinematographer, Editor. Documentary HD - in Pre-Production

An examination of the stigmas and myths concerning large families in the United States.

Funding: Southern Arkansas Faculty Research Grant - 2011

CREATIVE WORK - SCHOLARLY WRITING

COMPLETE:

FIELD OF ASHES

Adam turned 18 his first full day in Auschwitz. Though he only spent 8 months imprisoned there the haunting memories followed him the rest of the war, and his life.

Published: 360 Review, University of Mary Press, Summer/Fall 2018. Volume 2.1.

Link: https://docs.wixstatic.com/ugd/645066_156066c99a894806a0912ffc77bc14d0.pdf

WESTERN FILM ROUNDUP: MAKES, REMAKES, FLAKES, HIGH STAKES

A review and critical analysis of Antione Fuqua's *The Magnificent Seven*, David Mackenzie's *Hell or High Water* and HBO's *Westworld*.

Published: 360 Review, University of Mary Press, Spring 2017. Volume 2.

Link: https://docs.wixstatic.com/ugd/645066_dc427658d8b44a17922ed315853b6b00.pdf

GHETTO RECORDERS: DETROIT, DIAMOND

An academic response to Lucas Ostrowski's short documentary, *Ghetto Recorders: Detroit Diamond*.

Prepared for: UFVA 2016, Las Vegas, NV.

FARGO: HOW FAR WOULD YOU GO?

A review and analysis of the world of the *Fargo* Movie, TV Series, and *The Revenant*

Published: 360 Review, University of Mary Press, Spring 2016. Volume 1.2.

Link: https://docs.wixstatic.com/ugd/645066_9082649ec33a4d00b854abfbaf1a5bf4.pdf

FIRE AND ICE: THE POETICS AND POLITICS OF THE BAKKEN IN FILM

A review and critical analysis of two documentaries featuring North Dakota: *The Overnighters* and *White Earth*.

Published: 360 Review, University of Mary Press, Fall 2015. Volume 1.1.

Link: <https://news.umary.edu/fire-ice/>

BEIRUT, PHILADELPHIA

An academic response to Eugene Martin's short experimental documentary, *Beirut, Philadelphia*.

Presented: UFVA 2012, Columbia College, Chicago.

DOUG CUBED

An academic response to Brad Barber's short documentary, *Doug Cubed*.

Presented: UFVA 2009, University of New Orleans, Louisiana.

WORKS IN PROGRESS:

THE 'HARVESTS' & HOLODOMOR MEMORY & SCHOLARSHIP

An examination of the role of the Ukrainian diaspora in North America in raising awareness of the Holodomor, especially through the sponsorship of two pivotal works: the documentary film *Harvest of Despair* and the book *The Harvest of Sorrow*. Additionally, the Cold War political climate influenced the reception of these works is analysed. The main conclusion highlights the significance of these 'Harvests' and the commitment of the Ukrainian diaspora communities in North America to bring them to fruition.

THROUGH A MIRROR DARKLY: SELF-REFLECTIONS IN POLISH HOLOCAUST CINEMA

An exploration of the ways in which Poles have presented themselves within Holocaust Cinema produced within the national borders of Poland to a specific Polish audience during the Socialist Era. Examining three eras of Polish Cinema: The Film Polski Era, The Polish Film School Era, and the Period of Moral Anxiety, and three representative films, this paper aims to shed light on the evolving Polish perspective of the Holocaust, specifically focusing on the developing image of Polish self-identification as witness within Holocaust cinema.

INFORMATION, PROPAGANDA, AND AKTION 1005

An analysis of German efforts to suppress information concerning atrocities committed in occupied territories as well as evidence of the extermination of the Jews. The essay examines how Nazi leadership took advantage of contemporary views of atrocity stories to misinform, the Katyń Forest Massacre propaganda campaign to distract, and the *Aktion 1005* units efforts to destroy evidence of mass crimes to interrupt and silence communication of the truth being proclaimed to the world.

APPROACHING ATROCITY PROPAGANDA: A HISTORIOGRAPHICAL APPROACH

An essay that attempts to provide a historiography of atrocity propaganda from the earliest theoretical studies of the genre of propaganda to the most recent understandings of within the context of A. Dirk Moses' Language of Transgression.

STORIES FROM THE THIRD FLOOR

Book Project. Part historical connect the dots and part personal narrative, *Stories from the Third Floor* will be the book component of the documentary film project *Into the Field of Ashes*. Focusing on stories from his grandfather, the author tries to give historical credence of tales of the Polish underground, captivity in concentration camps, and living with PTSD after the Second World War.

SCHOLARLY WORK - WORKSHOPS & PRESENTATIONS

COMPLETE:

"Tracing Shadows in Prussian Blue: When the Artistic, Historical, and Personal Collide"

- Special Screening of "The Vanishing Point" & Discussion
 - University of Mary - Fall Convocation Series - Nov. 10, 2023.
 - Bismarck State College - April 11, 2024.

- “Science, Ethics, and the Holocaust: Huber and von Braun”*
 - University of Mary, CHE 101 - Special Presentation, March 20, 2023
- “World War I Propaganda and It’s Impact”*
 - University of Mary, COM 303 - Special Presentation, March 15, 2023
- “Propaganda and Persuasion: An Introduction to Propaganda”*
 - University of Mary, POL 101 - Special Presentation, June 2, 2022
- “Spirituality and Ethics University Competencies in Action”*
 - University of Mary Virtual Brown Bag Workshop, March 28, 2022
- “Documentary Filmmakers Panel Discussion” - Panel Member.*
 - Truman State University, October 18, 2021
- “How to Teach and Assess Global Stewardship from Across Disciplines”*
 - Co-Presenter w/Susanne Cuperus and Heidi Nieuwsma
 - University of Mary Teaching Faculty Workshop, September 1, 2021
- “Workshop Format” - Co-Presenter with Drs. Daniel Barr, Amy Duchsherer, and Chris Collins.*
 - University of Mary Virtual Brown Bag Workshop, November 19, 2020
- “Reaching and Teaching iGen: Panel with Dr. Jean Twenge” - panel member*
 - University of Mary Corporate Faculty and Support Staff Workshop, January 6, 2020.
- “Ethical Decision Making in Sophie’s Choice”*
 - University of Mary, Panel Discussion in EDU 915 - Educational Ethics - June 13, 2019.
- “Storytelling from a Filmmaker POV”*
 - University of Mary, Guest Lecture in ENG 140 - Intro to Narrative - June 12, 2019.
- “How to Read WWII Newsreel Footage as a Historian”*
 - University of Mary, Guest Lecture in HIS 351 - 2nd World War - March 5, 2019.
- “How to Watch a Movie”*
 - University of Mary, Catholic Studies Culture Night - October 25, 2018.
- “Psycho”*
 - University of Mary, Screening of *Psycho*. Guest Speaker - Oct. 19, 2018.
- “Interviewing for Oral History and Documentary”*
 - University of Mary, Guest Lecture in HIS 250 - The Historian’s Craft - Oct. 16, 2018.
- “Discovering and Experiencing the Beauty of Creation Through Film”*
 - University of Mary, Catholic Studies Fellows Discussion - December 15, 2017.
- “Truth in Media”*
 - University of Mary, Chesterton’s Friday Night Discussion - December 1, 2017.
- “Historical Documentary Filmmaking”*
 - University of Mary, Guest Lecture in HIS 250 - The Historian’s Craft - Nov. 14, 2017.

“The Good Father: The Making of a Bismarck Thriller” - Presentation with Daniel Bielinski
- Dakota Digital Film Festival. April 8, 2016.

“What Makes a Good Film”

- Deep Dish Series hosted by the Michelle Gerlach Homeschool Group, Bismarck, ND -
January 29, 2016.

Introduction to Documentary Production: A Primer for First Time Filmmakers in the Sciences

- University of Mary, Collaboration with Dr. Christine Fleischacker. November 19, 2015.

‘Into the Wild’ - Special Screening and Discussion

- University of Mary, University Campus Read Screening. November 11, 2015.

Working in Academia as a RTVF Graduate

- University of North Texas, RTVF Graduate Colloquium. November 5, 2015.

‘Nobody Knows’ - Special Screening and Discussion

- University of Mary, Special Screening Sponsored by English Department. April 9, 2015.

Future of Film

- University of Mary, Bismarck, ND. June 13, 2014.
- University of Mary Hardin-Baylor, Belton, TX. May 7, 2014.

LRFFYouth! Workshops - Masterclass: Developing Your Story

- Little Rock Film Festival (in cooperation with AETN) Youth Tract. May 12, 2014.

Hot Springs Documentary Film Festival - Student Workshop Leader

- Hot Springs Documentary Film Festival. October 18-19, 2013, Hot Springs, AR.

Finding Amazing Stories

- Seedling Film Festival. October 2012, Fayetteville, AR.

Telling Amazing Stories

- Seedling Film Festival. October 2012, Fayetteville, AR.

Small Programs, Big Ideas: Small Programs Using Technology & Techniques for Growth.

- UFVA Conference. August 2012, Chicago, IL.

On the Marriage Broker Joke Remake - A Side by Side Comparison

- UFVA Conference. August 2009, New Orleans, LA.

Using Media in Ministry - Workshop for Youth Ministers

- 2009 Archdiocesan Youth Conference. July 2009, Houston, TX.

UP COMING:

SERVICE

ACADEMIC:

Communication Program Director - University of Mary, 2016-present.

Catholic Studies Fellow - University of Mary, August 2016-present.

Coordinator of Galleries - University of Mary, December 2016-present.

Study Abroad Coordinator - University of Mary / United Kingdom, May 2017, 2019.

Graduate Council - SOAS Representative, August 2017-May 2018.

UMTFO Committee. on Promotion - University of Mary 2016-2017.

SOAR Advisor - SOAS Communication and Fine Arts, University of Mary. 2015-Present.

Mass Communication Program Chair - University of Mary, 2015.

Faculty Senator, Southern Arkansas University - College of Liberal & Performing Arts Rep., 2013-15.

Technology Services Committee, Southern Arkansas University - 2012-13, Chair, 2013-14.

Student Media Committee, Southern Arkansas University - Member/Advisor, 2010-2014.

Discipline Committee, Southern Arkansas University - Member, 2013-14.

AQIP Category 9, Southern Arkansas Univ. - Building Collaborative Relationships - Member, 2012-14.

Outstanding Student Cmte., School of Liberal & Performing Arts, Southern Arkansas Univ. 2012, 2014.

Arkansas Dept. of Higher Education Dept Self Study, Southern Arkansas Univ. - Co-Author. 2012-13.

Search Committee Service:

- Assistant Professor of Communication, Comm Dept., Univ. of Mary, 2023-24.
- Assistant Professor of Communication, Comm Dept., Univ. of Mary, 2022-23.
- Assistant Professor of Communication, Comm Dept., Univ. of Mary, 2021-22.
- Assistant Professor of Communication, Comm Dept., Univ. of Mary, 2018-19.
- BEK/Communication Instructor, Comm Dept., University of Mary, 2015.
- Graphic Design Professor, Art Dept., Southern Arkansas University, 2013-14.
- Game & Animation Professor, Art Dept., Southern Arkansas University, 2012-13.
- Mass Media Professor, Theatre/Mass Comm, Southern Arkansas University, 2011-12.
- Professor of Narrative Film, Radio TV & Film, University of North Texas, 2008-09.

Student Organisation Advisor:

- Catholic Campus Ministry Student Group, Southern Arkansas University, 2010-2014.
- Digital Media Arts Student Group, Southern Arkansas University, 2010-2014.

PROFESSIONAL:

Catholic Media Association Award, Judge - 2024 - Present.

Scholastic Art & Writing Awards, Judge - December 2019.

CINE Golden Eagle Competition, Jury Chair - 2012-2015, Distinguished Juror - 2015-2018.

Dakota Film Dash Judge. April 7, 2018. Bismarck, ND.

Arkansas Scholastic Press Association, Spring Festival Competition Judge, April 14, 2013. Rogers, AR.

Spring Creek Arts Festival Advisory Council, 2013, Springdale, AR.

Spring Creek Arts Festival, Judge, October 24-25, 2013, Springdale, AR.

Seedling Film Festival, Judge, October 5-6, 2012, Fayetteville, AR.

SAU Filmmaker Series, Organiser, Fall Semesters 2012-13, Magnolia, AR.

- *The Revisionaries*, Scott Thurman, Director. November 2013.
- *Journey to Hope*, Tania Khalaf, Director. October 2012.

COMMUNITY:

The Encounter, Planning and Music Director, Diocese of Bismarck, ND. June 2017-Present.

Holocaust Presentation - Holocaust Education Session

- University of Mary North Hall. Oct. 24, 2018, Bismarck, ND.
- Emerson Middle School. May 12, 2014, Emerson, AR.
- Taylor Middle School. November 19, 2013, Taylor, AR.

“The Art of Pisanki Demonstration”

- Touchmark Retirement Community. April, 11, 2022
- Cathedral of the Holy Spirit School 2016-2017, 2019, 2021
- Sunrise Elementary, Holy Week 2018-2019. 2021 - Virtual. Bismarck, ND.

Cathedral Praise, Cathedral of the Holy Spirit, Bismarck, ND. 2014-2017.

Retreat Coordinator, St. Peter Parish, White Settlement, TX. 2012-2017.

High School Catechism Teacher, Immaculate Heart of Mary Parish, Magnolia, AR. 2010-2014.

Music Leader, Immaculate Heart of Mary Parish, Magnolia, AR. 2010-2014.

Music Leader, St. Mark Parish, Denton, TX. 2007-2010.

GRANTS / SCHOLARSHIPS / HONORS

David and Elizabeth Zaslow Memorial Fellowship 2022. Amount: \$16,000.

- Towards Doctoral Program in Holocaust and Genocide Studies at Gratz College.

Faculty Research Grant, Southern Arkansas University 2011-2012. Amount: \$4000.

Outstanding Graduate Student Award in Radio/TV/Film, University of North Texas, 2009.

SWAMP Emerging Filmmaker Fellowship, 2008. (Competitive) Amount: \$5000.

Pulaski Scholarship in Advanced Graduate Studies, 2008-2009. (Competitive) Amount: \$5000.

University of North Texas Scholarship, 2008. Amount: \$2,250.

Staples Graduate Scholarship, 2008-09. Univ. of North Texas (Competitive) Amount: \$1000.

ACADEMIC/PROFESSIONAL ORGANISATIONS

North Dakota Film Society, Founding Member, 2019-Present.

North Dakota Filmmakers Association, Bismarck Chapter, September 2014 - Present.

University Film and Video Association, November 2007 - Present.

Northern Arkansas Advisory Council for Film and Broadcast Education, Member.
- Spring Creek Arts Festival, October 24, 2013. Springdale, AR.

The Honor Society of Phi Kappa Phi, May 2008 - Present.

International Documentary Association, September 2006 - September 2007.

COURSES TAUGHT

Fundamentals of Digital Cinema / Intro to Filmmaking
Intermediate Digital Cinema
Advanced Digital Cinema: Nonfiction
Advanced Digital Cinema: Narrative
Senior Capstone
Introduction to Radio, Television, and Film Production (Film Section)
Basic Video Production 1
Video Production 2
Advanced High Definition Production / Advanced Production: Film/Video
Advanced Editing
Film Appreciation / Introduction to Film
Advanced Film Studies: Documentary History/Theory
Visual Communication
On Camera Performance
Broadcast Workshop
Electronic Media Design
Independent Study Courses in:
- Documentary Production
- Scriptwriting
Emerging Technology in Communication
Broadcast Journalism
Introduction to Photography
Introduction to Communication Studies
Media and Society
Oral Communication
Introduction to British Film: a Cultural and Historical Overview
Special Topics: Documentary History
Special Topics: Audio Production
Special Topics: Cinematography
Special Topics: Catholic Filmmakers and Film
Special Topics: Alfred Hitchcock
Mass Communication: History and Theory
Communication Leadership (Capstone)
Traditional and Folk Arts and Crafts / Slavic Egg Design
The Courageous Communicator