

MAREK RYSZARD DOJS

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EDUCATION

MFA - Radio, TV, & Film

University of North Texas, Denton, TX. August 2009.

Certificate in Documentary Filmmaking

The Documentary Center (Formally The Institute for Historical Documentary Filmmaking)
George Washington University, Washington, DC. July 1999.

Joint BA, History and Communications with Minors in English and Theology

University of St. Thomas, Houston, TX. August 1998.

ACADEMIC POSITIONS

Associate Professor of Communication, Program Chair: Communication, Art

University of Mary, Dept. of Communication, Bismarck, ND
August 2017 - Present

Assistant Professor of Communication

University of Mary, Dept. of Communication, Bismarck, ND
August 2014 - August 2017

Assistant Professor of Digital Cinema

Southern Arkansas University, Dept. of Theatre and Mass Communication
August 2010 - July 2014

Adjunct Professor

Southern Methodist University, Dept. of Cinema and TV, Dallas, TX.
January 2010 - May 2010

Southeastern Oklahoma State University, Dept. of Art, Comm & Theatre, Durant, OK.
August 2009 - May 2010

University of North Texas, Dept. of Radio, Television and Film, Denton, TX.
August 2009 - December 2009

Teaching Fellow

University of North Texas, Dept. of Radio, Television and Film, Denton, TX.
August 2007 - May 2009

Assistant to the Director of Graduate Studies

University of North Texas, Dept. of Radio, Television and Film, Denton, TX.
June 2007 - August 2009

Teaching Assistant

University of North Texas, Dept. of Radio, Television and Film, Denton, TX. London, UK.
June 2007

Research Assistant

University of North Texas, Dept. of Radio, Television and Film, Denton, TX.
August 2006 - May 2009

PROFESSIONAL POSITIONS

Freelance Photographer and Editor

J Like Y Films, Sugar Land / Denton, TX / Magnolia, AR / Bismarck, ND - August 1998-Present

Coordinator of Youth Ministry

St. Theresa Catholic Church, Sugar Land, TX, June 2000 - July 2006

Photographer and Editor

Fort Bend TV, Sugar Land, TX, July 1999 - December 1999

CREATIVE WORK - FILM/VIDEO/MEDIA PRODUCTION

WORKS IN PROGRESS:

INTO THE FIELD OF ASHES. Director, Cinematographer, Editor. Doc. 60 min. HD.

(In Pre-Production) - Estimated completion 2021.

A Third Generation Holocaust survivor attempts to preserve the stories and memory of his grandfather in the last days of the authentic witnesses.

Funding:

- Southern Arkansas Faculty Research Grant - 2012

CRY IT OUT. Director, Cinematographer, Editor. Narrative Horror. 7 min. 4K.

(In Pre-production)

Father's late night work session leads to a battle with an unknown force in his house.

FOUR PLUS... Director, Cinematographer, Editor. Documentary HD (Project currently on hold)

An examination of the stigmas and myths concerning large families in the United States.

Funding:

- Southern Arkansas Faculty Research Grant - 2011

COMPLETED WORKS:

THE THRONE OF THE GODS WET PLATE COLLABORATION. Director. 2019

Art project organized by wet plate photographer Shane Balkowitsch inspired by "Olympians" by Nicolas Andre Monsiau. The shoot took place July 20, 2019 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

Link: <http://sharoncol.balkowitsch.com/throne.htm>

THEOLOGY OF THE BODY VIDEO SERIES. Director, Cinematographer, Editor. HD 2019.

A series of four videos designed for use during marriage preparation classes and retreats. Service work for the Diocese of Bismarck, ND.

Links: What is Love? - <https://youtu.be/rBgLsIHLFAo>
Two Become One - <https://youtu.be/YC1R4f2qJ-c>
The Right Order - <https://youtu.be/Li-0rZcv3F4>

LIBERTY TRUDGES THROUGH INJUSTICE WET PLATE COLLABORATION. Dir. 2018

Art project organized by wet plate photographer Shane Balkowitsch inspired by "Liberty Leading the People" by Eugene Delacroix. The shoot took place July 21, 2018 in Bismarck, ND. The final plate has been donated to the Bismarck Historical Society.

Link: <http://sharoncol.balkowitsch.com/liberty.htm>

VOCATION VIDEO SERIES. Director, Cinematographer, Editor. 4K 2018.

A video series produced for the Sisters of Annunciation Monastery, Bismarck, ND.

Links: Vocation Story - <https://youtu.be/hmNkiW9jFqY>
Life as a Sister - <https://youtu.be/odlaOZShD5I>
Advice - <https://youtu.be/-9XT7Znwm4>

CROSSING THE BRIDGE. Director, Cinematographer, Editor. Doc. 40 min. HD 2017.

Native Americans find similarity with indigenous groups in remote locations in Siberia.

Link: <https://vimeo.com/123980643> - password: crossingbridges

Screenings and Awards:

- UFVA Conference, August 2012, Chicago, IL. (as Work in Progress)
- UFVA Conference, August 2014, Bozeman, MT. (as Work in Progress)
- University of Mary Faculty Research Colloquium, November 14, 2018.

THE CAPSIZING OF HUMANITY WET PLATE COLLABORATION. Director. Photo. 2017.

Art project organized by wet plate photographer Shane Balkowitsch inspired by “The Raft of the Medusa” by Theodore Gericault. The image was captured on June 17, 2017. The final plate has been donated to the Bismarck Historical Society.

<http://nostalgicglasswetplatestudio.zenfolio.com/blog/2017/6/the-capsizing-of-humanity>

Short Documentary about the event: https://www.youtube.com/watch?v=HXpzXcm1_H8

YOU BEAUTIFUL CRAZY BLIND CRIPPLE. Dir., Editor. Narrative, 33 min. RED 4K 2016.

Walter, a first-time criminal on the run, stumbles across the isolated farmhouse of Maya, an eccentric blind widow. He plans to escape by stealing her pick-up truck, but she has other ideas... and an unlikely romance ensues.

Link: <https://vimeo.com/185222264>

Screenings and Awards:

- Premiere Screening, November 16, 2016. Bismarck, ND.
- WorldFest Ind. Film Festival, April 21-30, 2017. Houston, TX - *Winner Platinum Remi*
- Tioga Film Festival, August 3, 2017. Tioga, ND - *Winner Best Narrative Short*
- South Dakota Film Fest, Sept 21-24, 2017. Aberdeen, SD. - *Winner Best Dakota Narrative*
- Black Hills Film Fest, April 25-29, 2018. Rapid City, SD. - *Winner Best Short Narrative*

CALLED TO SERVE. Director, Cinematographer, Editor. HD 2016.

Video series for “Called to Serve: Forming Tomorrow’s Servant Leaders” a presentation by Melinda Seidling prepared for Association for Student Affairs at Catholic Colleges and Universities Conference at St. Norbert’s College. July 19-22, 2016. De Pere, WI.

Links: What is Service? - <https://youtu.be/URVnceau1V8>

Why is Service Important? - <https://youtu.be/DZBvS51h-RI>

How we Serve - <https://youtu.be/epsxJHYfYiA>

Formation for the Future - <https://youtu.be/Xe3Ue-MSJSg>

Opportunities for Involvement - <https://youtu.be/5OpyLh153T0>

MURDERER’S GULCH WET PLATE COLLABORATION. Director. Photography. 2016.

Organized by wet plate photographer Shane Balkowitsch, this project was an artistic collaboration of over 30 participants. The goal was to create a scene in an alley in downtown Bismarck, ND on June 11, 2016, that would commemorate the historical area known as “Bloody Fourth” or “Murderer’s Gulch”. The final plate has been donated to the Bismarck Historical Society.

nostalgicglasswetplatestudio.zenfolio.com/blog/2016/6/gulch

THE GOOD FATHER. Director, Editor. Narrative, 19 minutes. RED 4K 2015.

A loner's life is turned upside down when he discovers a baby in the most unlikely place.

Link: <https://vimeo.com/144291663>

Screenings and Awards:

- University of North Texas, November 5, 2015. Denton, TX.
- Siouxfilm Festival, February 27, 2016. Sioux City, IA.
- Fargo Film Festival, March 15-19, 2016. Fargo, ND.
- Dakota Digital Film Festival, April 8, 2016. Bismarck, ND.
- WorldFest Ind. Film Festival, April 8-17, 2016. Houston, TX. - *Winner Gold Remi*
- FirstGlance Film Festival (online), April 11-13, 2016. Los Angeles, CA.
- NDstrong Film Festival, May 7, 2016. Minot, ND. - *Winner - Best Film*
- UFVA Conference, July 31 - August 4, Las Vegas, NV.
- Atlanta ShortsFest, July 15-16, 2016. Atlanta, GA.
- Tioga Film Festival, August 6, 2016. Tioga, ND. *Winner - Best Narrative Short*
- Portland Film Festival, August 29-September 5, 2016. Portland, OR.
- London Indie Film Festival, Sept. 20, 2016. London, UK.
- South Dakota Film Fest., Sept. 21-25, 2016. Aberdeen, SD. - *Winner Best Short Drama*
- Blowup Chicago Inter. Arthouse Film Fest., Nov. 4-7, 2016. Chicago, IL. - *Finalist*

THE WONDER. Director. Narrative, 14 min. HD 2014.

Two friends decide to scam a once favourite baseball player for a large sum of money. Production was the result of a class project written and shot primarily by students from Southern Arkansas University.

Link: <https://vimeo.com/mrdojs/thewonder>

Screenings and Awards:

- SAU Digital Cinema Spring Showcase. May 2014.

REMESHES OF THE AFTERNOON. Director. Experimental, 17 min. HD 2012.

A tribute and modern interpretation of Maya Deren's *Meshes of the Afternoon*. Production was a class project for students from Southern Arkansas University.

Link: <https://vimeo.com/79611976>

Screenings and Awards:

- SAU Digital Cinema Spring Showcase. May 2012.
- Offshoot Film Festival, October 4-7, 2012. Fayetteville, AR.

ALTAI MUSIC SERIES. Director. Cinematographer, Editor. Documentary, Series. HD 2009.
Series of three videos of musicians from Gorno-Altai performing traditional music.

Links: <https://vimeo.com/80203459>, <https://vimeo.com/80203860>

SIGHTS AND SOUNDS OF THE MYSTERIOUS SIDE OF MYSELF.

Director, Cinematographer, Editor. Documentary 30 min. HD 2009.
British filmmaker from the US travels to Belarus to connect with his Polish roots.

Link: <https://vimeo.com/116010071>

Funding:

- 2008 SWAMP Emerging Filmmaker Fellowship
- Pulaski Scholarship for Graduate Studies, 2008-2009.
- Staples Graduate Scholarship, 2008-2009.

Screenings and Awards:

- UFVA Conference, August 2009. New Orleans, LA.

RETURN TO STOŁOWICZE Director, Cinematographer, Editor. Documentary 9 min. HD 2008.

In 1940 Irena was deported from her village, Stolowicze, Poland. 70 years later, her grandson feels called to journey to the small village now in Belarus.

Link: <https://vimeo.com/55915831>

Funding:

- 2008 SWAMP Emerging Filmmaker Fellowship.
- Pulaski Scholarship for Graduate Studies, 2008-2009.

Screenings and Awards:

- Encuentro Bicultural De Cine Migracion, 2008 Mexico City, Mexico.
- New Strand Film Festival, 2009. New Liberty, IA.
- VideoFest (Formally known as The Dallas Video Festival), November 2009. Dallas, TX.
- Ann Arbor Polish Film Festival, November 2011. Ann Arbor, MI.

Broadcast:

- THE TERRITORY Series, Episode 5. July 24, 2010. KEDT-TV Corpus Christi, TX.
- THE TERRITORY, Season 34. Sept. 12, 2011 (Houston PBS) & winter 2011 (Texas Public Broadcasting Stations.)

FROGS AND SNAILS. Director. Documentary 21 min. DV 2008.

The filmmaker reflects of his own journey to manhood at the birth of his second son.

Link: <https://vimeo.com/79900032>

Screenings and Awards:

- East Carolina Film Festival, April 2009. Greenville, NC.
- New Strand Film Festival, May 2009. New Liberty, IA.
- UFVA Conference, August 2009. New Orleans, LA.

CHANGING KEYS. Editor. Documentary 14 min. DV 2008.

A documentary about the growing pains of an adolescent piano prodigy.

THE ULTIMATE SPIRIT. Cinematographer, Editor. Documentary 30 min. DV 2008.

The sport of Ultimate Frisbee and the journey of UNT men's team journey.

THE ULTIMATE GOAL. Cinematographer. Documentary 22 min. DV 2008.

Alternate cut of *The Ultimate Spirit*.

A TALE FOR SHUMLI. Sound Recordist. Documentary 20 min. DV 2008.

Courage and determination help a couple overcome the most unexpected situations.

Screenings and Awards:

- Thin Line Film Festival, 2008. Denton, TX - Winner of Student Award
- Dallas Video Festival, 2008. Dallas, TX.
- AFI Dallas, 2009. Dallas, TX.

BATH TIME. Director. Cinematographer. Editor. Experimental Documentary 4 min. DV 2007.

From the turn of the tap to the last drop down the drain. Bath time from a child's POV.

Link: <https://vimeo.com/79851056>

Screenings and Awards:

- Graduate Student Screening, UFVA Conference, 2008. Colorado Springs, CO.
- New Strand Film Festival, 2008. New Liberty, IA - Winner of Student Visionary Award

REFINING SUGAR LAND. Director. Cinematographer. Editor. Documentary 17 min. DV 2007.

50 years ago Sugar Land was a small town centered around the Imperial Sugar refinery.

Link: <https://vimeo.com/79611975>

CREATIVE WORK - SCHOLARLY WRITING

WORKS IN PROGRESS:

STORIES FROM THE THRID FLOOR

Book Project. Part historical connect the dots and part personal narrative, *Stories from the Third Floor* will be the book component of the documentary film project *Into the Field of*

Ashes. Focusing on stories from his grandfather, the author tries to give historical credence of tales of the Polish underground, captivity in concentration camps, and living with PTSD after the Second World War.

COMPLETE:

FIELD OF ASHES

Adam turned 18 his first full day in Auschwitz. Though he only spent 8 months imprisoned there the haunting memories followed him the rest of the war, and his life.

Published: 360 Review, University of Mary Press, Summer/Fall 2018. Volume 2.1.

Link: https://docs.wixstatic.com/ugd/645066_156066c99a894806a0912ffc77bc14d0.pdf

WESTERN FILM ROUNDUP: MAKES, REMAKES, FLAKES, HIGH STAKES

A review and critical analysis of Antione Fuqua's *The Magnificent Seven*, David Mackenzie's *Hell or High Water* and HBO's *Westworld*.

Published: 360 Review, University of Mary Press, Spring 2017. Volume 2.

Link: https://docs.wixstatic.com/ugd/645066_dc427658d8b44a17922ed315853b6b00.pdf

GHETTO RECORDERS: DETROIT, DIAMOND

An academic response to Lucas Ostrowski's short documentary, *Ghetto Recorders: Detroit Diamond*.

Prepared for: UFVA 2016, Las Vegas, NV.

FARGO: HOW FAR WOULD YOU GO?

A review and analysis of the world of the *Fargo* Movie, TV Series, and *The Revenant*

Published: 360 Review, University of Mary Press, Spring 2016. Volume 1.2.

Link: https://docs.wixstatic.com/ugd/645066_9082649ec33a4d00b854abfbaf1a5bf4.pdf

FIRE AND ICE: THE POETICS AND POLITICS OF THE BAKKEN IN FILM

A review and critical analysis of two documentaries featuring North Dakota: *The Overnights* and *White Earth*.

Published: 360 Review, University of Mary Press, Fall 2015. Volume 1.1.

Link: <https://news.umary.edu/fire-ice/>

BEIRUT, PHILADELPHIA

An academic response to Eugene Martin's short experimental documentary, *Beirut, Philadelphia*.

Presented: UFVA 2012, Columbia College, Chicago.

DOUG CUBED

An academic response to Brad Barber's short documentary, *Doug Cubed*.

Presented: UFVA 2009, University of New Orleans, Louisiana.

SCHOLARLY WORK - WORKSHOPS & PRESENTATIONS

COMPLETE:

"Reaching and Teaching iGen: Panel with Dr. Jean Twenge" - panel member
- University of Mary Corporate Faculty and Support Staff Workshop, January 6, 2020.

"Ethical Decision Making in Sophie's Choice"
- University of Mary, Panel Discussion in EDU 915 - Educational Ethics - June 13, 2019.

"Storytelling from a Filmmaker POV"
- University of Mary, Guest Lecture in ENG 140 - Intro to Narrative - June 12, 2019.

"How to Read WWII Newsreel Footage as a Historian"
- University of Mary, Guest Lecture in HIS 351 - 2nd World War - March 5, 2019.

"How to Watch a Movie"
- University of Mary, Catholic Studies Culture Night - October 25, 2018.

"Psycho"
- University of Mary, Screening of *Psycho*. Special Guest Speaker - Oct. 19, 2018.

"Interviewing for Oral History and Documentary"
- University of Mary, Guest Lecture in HIS 250 - The Historian's Craft - Oct. 16, 2018.

"Discovering and Experiencing the Beauty of Creation Through Film"
- University of Mary, Catholic Studies Fellows Discussion - December 15, 2017.

"Truth in Media"
- University of Mary, Chesterton's Friday Night Discussion - December 1, 2017.

“Historical Documentary Filmmaking”

- University of Mary, Guest Lecture in HIS 250 - The Historian’s Craft - Nov. 14, 2017.

“The Good Father: The Making of a Bismarck Thriller” - Presentation with Daniel Bielinski

- Dakota Digital Film Festival. April 8, 2016.

“What Makes a Good Film”

- Deep Dish Series hosted by the Michelle Gerlach Homeschool Group, Bismarck, ND - January 29, 2016.

Introduction to Documentary Production: A Primer for First Time Filmmakers in the Sciences

- University of Mary, Collaboration with Dr. Christine Fleischacker. November 19, 2015.

‘Into the Wild’ - Special Screening and Discussion

- University of Mary, University Campus Read Screening. November 11, 2015.

Working in Academia as a RTVF Graduate

- University of North Texas, RTVF Graduate Colloquium. November 5, 2015.

‘Nobody Knows’ - Special Screening and Discussion

- University of Mary, Special Screening Sponsored by English Department. April 9, 2015.

Future of Film

- University of Mary, Bismarck, ND. June 13, 2014.

- University of Mary Hardin-Baylor, Belton, TX. May 7, 2014.

LRFFYouth! Workshops - Masterclass: Developing Your Story

- Little Rock Film Festival (in cooperation with AETN) Youth Tract. May 12, 2014.

Hot Springs Documentary Film Festival - Student Workshop Leader

- Hot Springs Documentary Film Festival. October 18-19, 2013, Hot Springs, AR.

Finding Amazing Stories

- Seedling Film Festival. October 2012, Fayetteville, AR.

Telling Amazing Stories

- Seedling Film Festival. October 2012, Fayetteville, AR.

Small Programs, Big Ideas: Small Programs Using Technology & Techniques for Growth.

- UFVA Conference. August 2012, Chicago, IL.

On the Marriage Broker Joke Remake - A Side by Side Comparison

- UFVA Conference. August 2009, New Orleans, LA.

Using Media in Ministry - Workshop for Youth Ministers

- 2009 Archdiocesan Youth Conference. July 2009, Houston, TX.

SERVICE

ACADEMIC

Communication Program Chair - University of Mary, 2016-present.

Catholic Studies Fellow - University of Mary, August 2016-present.

Coordinator of Galleries - University of Mary, December 2016-present.

Study Abroad Coordinator - University of Mary / United Kingdom, May 2017, 2019.

Graduate Council - SOAS Representative, August 2017-May 2018.

UMTFO Committee on Promotion - University of Mary 2016-2017.

SOAR Advisor - SOAS Communication and Fine Arts, University of Mary.

- April 14, March 17, 2018

- June 8, 2017

- June 10, 2016

- April 18, 2015

Mass Communication Program Chair - University of Mary, 2015.

Faculty Senator, Southern Arkansas University - College of Liberal and Performing Arts Representative, 2013-15.

Technology Services Committee, Southern Arkansas University - 2012-13, Chair, 2013-14.

Student Media Committee, Southern Arkansas University - Member/Advisor, 2010-2014.

Discipline Committee, Southern Arkansas University - Member, 2013-14.

AQIP Category 9, Southern Arkansas University - Building Collaborative Relationships - Member, 2012-14.

Outstanding Student Committee, School of Liberal and Performing Arts, Southern Arkansas University. 2012, 2014.

Arkansas Department of Higher Education Department Self Study, Southern Arkansas University
- Co-Author. 2012-13.

Search Committee Service:

- Assistant Professor of Communication, Comm Dept., Univ. of Mary, 2018-19.
- BEK/Communication Instructor, Comm Dept., University of Mary, 2015.
- Graphic Design Professor, Art Dept., Southern Arkansas University, 2013-14.
- Game & Animation Professor, Art Dept., Southern Arkansas University, 2012-13.
- Mass Media Professor, Theatre/Mass Comm, Southern Arkansas University, 2011-12.
- Professor of Narrative Film, Radio TV & Film, University of North Texas, 2008-09.

Student Organization Advisor:

- Catholic Campus Ministry Student Group, Southern Arkansas University, 2010-2014.
- Digital Media Arts Student Group, Southern Arkansas University, 2010-2014.

PROFESSIONAL

Scholastic Art & Writing Awards, Judge - December 2019.

CINE Golden Eagle Competition, Jury Chair - 2012-2015, Distinguished Juror - 2015-2018.

Dakota Film Dash Judge. April 7, 2018. Bismarck, ND.

Arkansas Scholastic Press Association, Spring Festival Competition Judge, April 14, 2013.
Rogers, AR.

Spring Creek Arts Festival Advisory Council, 2013, Springdale, AR.

Spring Creek Arts Festival, Judge, October 24-25, 2013, Springdale, AR.

Seedling Film Festival, Judge, October 5-6, 2012, Fayetteville, AR.

SAU Filmmaker Series, Organiser, Fall Semesters 2012-13, Magnolia, AR.

- *Journey to Hope*, Tania Khalaf, Director. October 2012.
- *The Revisionaries*, Scott Thurman, Director. November 2013.

COMMUNITY

The Encounter, Planning and Music Director, Diocese of Bismarck, ND. June 2017-Present.

Holocaust Story Presentation - Holocaust Education Session

- University of Mary North Hall. Oct. 24, 2018, Bismarck, ND.
- Emerson Middle School. May 12, 2014, Emerson, AR.
- Taylor Middle School. November 19, 2013, Taylor, AR.

“The Art of Pisanki Demonstration”

- Cathedral of the Holy Spirit School 2016-2017, 2019.
- Sunrise Elementary, Holy Week 2018-2019. Bismarck, ND.

Cathedral Praise, Cathedral of the Holy Spirit, Bismarck, ND. 2014-2017.

Retreat Coordinator, St. Peter Parish, White Settlement, TX. 2012-2017.

High School Catechism Teacher, Immaculate Heart of Mary Parish, Magnolia, AR. 2010-2014.

Music Leader, Immaculate Heart of Mary Parish, Magnolia, AR. 2010-2014.

Music Leader, St. Mark Parish, Denton, TX. 2007-2010.

GRANTS / SCHOLARSHIPS / HONORS

Faculty Research Grant, Southern Arkansas University 2011-2012. Amount: \$4000.

Outstanding Graduate Student Award in Radio/TV/Film, University of North Texas, 2009.

SWAMP Emerging Filmmaker Fellowship, 2008. (Competitive) Amount: \$5000.

Pulaski Scholarship in Advanced Graduate Studies, 2008-2009. (Competitive) Amount: \$5000.

University of North Texas Scholarship, 2008. Amount: \$2,250.

Staples Graduate Scholarship, 2008-09. Univ. of North Texas (Competitive) Amount: \$1000.

ACADEMIC/PROFESSIONAL ORGANIZATIONS

North Dakota Filmmakers Association, Bismarck Chapter, September 2014 - Present.

University Film and Video Association, November 2007 - Present.

Northern Arkansas Advisory Council for Film and Broadcast Education, Member.

- Spring Creek Arts Festival, October 24, 2013. Springdale, AR.

The Honor Society of Phi Kappa Phi, May 2008 - Present.

International Documentary Association, September 2006 - September 2007.

COURSE TAUGHT

Fundamentals of Digital Cinema
Intermediate Digital Cinema
Advanced Digital Cinema: Nonfiction
Advanced Digital Cinema: Narrative
Senior Capstone
Introduction to Radio, Television, and Film Production (Film Section)
Basic Video Production 1
Advanced High Definition Production
Advanced Editing
Film Appreciation
Advanced Film Studies: Documentary History/Theory
Visual Communication
On Camera Performance
Broadcast Workshop
Electronic Media Design
Independent Study Courses in:
 - Catholic Filmmakers and Films
 - Documentary Production
 - Scriptwriting
Introduction to Film
Video Production 2
Emerging Technology in Communication
Broadcast Journalism
Introduction to Photography
Introduction to Communication Studies
Media and Society
Oral Communication
Advanced Production: Film/Video
Introduction to British Film: a Cultural and Historical Overview
Special Topics: Documentary History
Special Topics: Audio Production
Special Topics: Cinematography
Special Topics: Catholic Filmmakers and Film
Intro to Filmmaking
Slavic Egg Design